



MEMBERS EXCHANGE

Publication of the American Medallist Sculpture Association

Web site: <http://amsamedals.org>

Email: info@amsamedals.org

Winter 2001 Volume 14, Number 1

President's Message

Dear Friends and Colleagues:

Now that we have celebrated the true beginning of the new millennium without falling out of the sky, we can set our sights on new activities for AMSA. At last our proposal for a joint American/Polish medallist exhibition is now a reality. I would like to thank the committee, George Cuhaj, Anne-Lise Deering, and Sylvia Perle, with advisors Ann Shaper Pollack and E. Bud Wertheim, for compiling and mailing the prospectus in time for new medals to be produced.

"Hands across the Sea" will open at the new museum galleries at the American Numismatic Association on October 1, 2001. We are currently working on seminars and possibly a bourse to be held in Colorado Springs in conjunction with the exhibit. After closing on January 31, 2002, it will travel to The Pennsylvania State University to open March 12. Again we are scheduling seminars and workshops to run concurrently with the exhibition. We are looking forward to an opening in Warsaw, Poland at the Union Gallery in the fall of 2002. *I encourage all medallists to enter the exhibition by submitting new work, especially to enter medals that have not been shown at the ANA during the AMSA/BAMS show. While you are working for "Hands across the Sea", remember to cast extra medals for FIDEM and future members shows.*

Our medals program is proud to present The Millennium Medal, edition 100, designed by Karen Worth and struck by Hugo Greco. Please contact George Cuhaj to purchase your copy of this wonderful medallion by filling out the enclosed order form.

On February 10 The American Numismatic Society will present The J. Sanford Saltus Award to Gustaaf Hellegers from The Netherlands. I hope you will join us in meeting Mr. Hellegers and attending The Stephen K. Scher Lecture "Golden Gifts of the Dutch Republic" by Dr. Marjan Scharloo at 3:00 p.m. following the presentation. These events will take place at the ANS Exhibit Hall, Broadway at 155th Street. To celebrate the award presentation the ANS opens two exhibits, "The Art of Gustaaf T. M. Hellegers" and "Dutch Medallist Art in the Renaissance and the Golden Age".

Congratulations are in order for the fine newsletter, *The Medal Cabinet*, produced by the new organization Medal Collectors of America under the direction of editor and president, David T. Alexander. I hope that the memberships in both our organizations will continue to share information and news. You can contact Medal Collectors of America at PO Box 780, Mahopac, NY 10541 for a membership form and newsletter.

So many times we are asked the question "What is a Medal?" that I am reminded that the definition is in a constant state of flux. With this issue of the newsletter we are starting a dialogue in which I hope you will all participate. When you find something unusual that fits into your definition of a medal, please send a photo of it to your newsletter editor, with or without comments, but with a description of what the photo represents. Perhaps this will become a springboard of ideas for artists and a topic for collectors and historians.

Lastly we want to hear from you concerning your news, your new medals, your commissions and your ideas. Please send news related items to Anne-Lise Deering, Newsletter Editor. Also any member is invited to express his/her ideas and concerns about the medal or AMSA to the Board via post or e-mail. We will be happy to answer all letters.

Wishing you a wonderful and creative year, I remain
Yours in the medal,

Jeanne Stevens-Sollman
President
e-mail: Stevsollmn@aol.com

Karen Worth about the "Gore" Medal

Karen says she was very flattered months ago when the Hoffman Mint called her and offered her the commission to do a medal of Presidential candidate Albert A. Gore. The Chief White House Photographer provided her with photographs which she used to sculpt a strong likeness of Gore for the obverse side of the medal. Karen complied with the Hoffman Mint specifications to make the portrait as his most handsome and youthful self. The noble character of Albert A. Gore is inspirational and self evident, illuminating the portrait. On the reverse, the official seal of the Inaugural medal of the President of the United States was proudly executed in all its majesty: a challenging and rewarding work. The medal is in bronze, 2 3/4 inch dia. with a warm golden bronze patina. The Hoffman Mint struck 20 copies to be available just after the election. This is the same mint that struck the 1993 William Jefferson Clinton Presidential Inaugural Medal. The Hoffman Mint address: PO Box 896, Carmel, CA. 93921 or Ph. 1-800-227-5813.
E-Mail :sales@hoffmanmint.com.

AMSA extends its deepest sympathy to Sylvia Perle, long time member, board member and currently 1st vice-president of AMSA. Her father just passed away in December after a long illness.

We also extend our warm sympathy to Margaret Cassidy Manship on the passing of her husband.
John Manship, husband of AMSA member, sculptor Margaret Cassidy Manship, passed away, November 17th 2000. John had lectured at AMSA meetings and in March of 1998 gave a slide talk on the medals created by his father, sculptor Paul Manship, in the early and mid-Twentieth century. The elder Manship received a number of honors and awards as well as many important commissions throughout his career.

John was an authority on his father's career and in 1989 published a biography, "Paul Manship". The elder Manship emphasized "completeness in the arts". He believed the artist should be adept in all forms from sculpture to painting.

John, like his father was also an artist and had many one-man shows in his 50 year career. Last summer the North Shore Arts Association in Gloucester organized a retrospective exhibition of his work accompanied by works by his wife and his father.

Dates to remember:

February 9: AMSA board meeting is set for 1:30 p.m. Friday, February 9, at the Salmagundi Club, 47 Fifth Avenue, NY

February 10th: Presentation of the J. Sanford Saltus Award for 2001 to Gustaaf T.M. Hellegers followed by Dr. Marjan Scarloo lecture: Golden Gifts of the Dutch Republic at the ANS.

February 11th: Opening of the "Contemporary Dutch Medallion Sculptors" exhibit at Medialia... Rack and Hamper gallery, 3-6PM.

March 1, 2001: Entry deadline for the Pen and Brush exhibit.

March 10th: AMSA/Polish show application deadline.

April 16th-20th: Accepted work received.

May 19th: AMSA Annual Meeting. More in next issue.

June 4th -10th Trout Run Medallion sculpture camp.
More in next issue.

October 1, 2001: AMSA/Polish show opens at the ANA in Colorado Springs, closes January 31, 2002.

March 12, 2002: Show opens at Penn State University, closes April 30, 2002.

Where have you been?
What have you been doing?
Please let us know what you are up to and what is new with you..
We'd like to share photos and news about your work with our readers so don't hesitate to send information to the newsletter, either by e-mail, US mail or call.

Deadline for the next newsletter is April 2nd.

The PEN and BRUSH announces a National Competition

The 55th Sculpture and Medallion Art Exhibition,
for Women Only! April 11—May 1, 2001
Juried by slides or 8x10 photos, 2 or 3 views (for sculpture)
Obverse and reverse for medals.
Cash awards and prizes. Entry deadline March 1, 2001.
For prospectus send #10 self addressed stamped envelope to:
"Sculpture Section", PEN and BRUSH
16 East 10th Street
New York, NY. 10003

More about "Silver Clay"—Winter/Spring Schedule.

(Remember the workshop Vera gave last May ?)
Silver Clay is the exciting new medium that works like clay
and fires to 99% fine silver. Classes are given in the midtown
studio of Vera Lightstone who is one of the six senior teachers
in the United States at this time. Her studio is located at:
347 West 39th Street, Loft 7 West, New York.

Techniques in Silver Clay: Beginner / Intermediate

Instruction covers forming, texturing, setting of stones, ring
Making, attachment of findings and more.
Fee is \$185 which includes firing. Tools and materials fee, \$35.
Weekend Workshops-- Saturday and Sunday 10 AM to 4 PM.
March 3-4 and April 21-22 or
Four Monday Evenings - 6 PM to 9 PM April 9, 16, 23, 30.

Certification to Teach

A four day intensive, covering twelve required projects
utilizing most methods of working with the medium.
Certification allows the purchase of materials at considerable
discount. Fee is \$ 275 for instruction and includes firing.
Materials fee is \$175 which includes instruction book
and all silver needed to complete requirements.
Four Days - Friday through Monday 10 AM to 4 PM
February 9,10, 11 and 12.

Lab Time

Students with previous class experience may come into
workshop on a per diem basis if space allows at \$70 per
day which includes firing.

Detach and mail with your check to:

Vera Lightstone,
347 West 39th Str. #7 B, New York, NY 10018

Name _____

Address _____

City, State, Zip _____

Techniques: March 3, 4..... April 9,16,23,30..... April 21/22.....

Certification: February 9,10,11,12.

For questions call 212 947-6879 or
e-mail veralightstone@rcn.com

What is a medal?

Can you guess what this is? Is it a medal?

We'd like your opinion and appreciate comments on what you feel constitutes a "Medal".
A medal could be round, flat, realistic or a
small abstract sculpture, but something that is
portable, that one can hold in the hand.

You can find the answer on the bottom of page 6.



Do you have an interesting photo of something
that we can use for the next puzzle? Please send it
along to Anne-Lise, the newsletter editor, either
the actual photo or as an e-mail attachment. She'll
be glad to include it in the newsletter as well as
any news about yourself.

Don't be shy, we want to know what you are
doing so we can share with the members. Our
members that are collectors are specially inter-
ested in what you, the artists are producing.

Report from Mashiko

"New Ideas in Medallic Sculpture" with João Duarte.

December 2, 2000 - January 30, 2001 at Medialia Gallery
 "New Ideas in Medallic Sculpture" exhibition continue:
 March 19 - April 8, 2001 at The University of the Arts,
 Philadelphia.

May 11 - June 8, 2001 at Faculdade de Belas Artes da
 Universidade Lisboa, Portugal

I am again curating an exhibition entitled, "New Ideas in
 Medallic Sculpture", scheduled to exhibit from
 December 2nd, 2000, through January 30th, 2001.

A reception was held on December 2, at "Medialia Gallery".
 Professor Duarte and some of the participants from Lisbon as
 well as most of the participants from The University of the
 Arts, Philadelphia were present.

Inspiring the young generations interest in medallic sculpture
 has been an intended goal since I first organized a medallic
 sculpture exhibition of the work done by members of the
 American Medallic Sculpture Association (AMSA) in a
 gallery in SOHO in 1992. I was very thrilled that the first
 exhibition had finally materialized in 1998 and continued to
 a third annual exhibition this year. I was confident after the
 last exhibition that introducing medallic sculpture to the
 young generation would be a source of stimulation and inspi-
 ration toward expressing ideas in a new medium. Several
 young artists have joined AMSA and Federation Internation-
 ale de la Medaille (FIDEM). The FIDEM congress was held
 at Weimar Germany in September. It was my joy and pride
 to find some of last years works from "New Ideas in Medallic
 Sculpture" in the display cases for the United States. The
 works for all countries are juried for the exhibition.

I am in the process of filing as a not-for-profit-making organi-
 zation entitled, "New Approach.". This organization will
 provide continued support and exhibiting opportunities for the
 young generation of medallic sculptor.

Mashiko

"Medialia" ... Rack And Hamper Gallery

"Medialia" specializes in small, affordable works by interna-
 tional artists, including: small sculpture, transformable sculp-
 ture, wearable sculpture, wall hangings and book arts. The
 Only gallery in the world exhibiting contemporary medallic
 sculpture as well as work of original limited edition palm size
 sculpture by emerging artists.

The gallery is open to the public Saturday, Sunday, Monday
 and Tuesday.

Hours are 12:00 to 5:00 p.m. Please call for an appointment.
 For more information and an appointment,
 call (212) 971-0953 or e-mail medialia@compuserve.com

Gustaaf T.M. Hellegers with Contemporary Dutch Medallic Sculptors

The J. Sanford Saltus Awards recipient, Gustaaf Hellegers
 with contemporary Dutch Medallic sculptors Letterie, Mieras,
 Steyn, Varga, Vathorst, and works from the collections of
 Kakitsubo and Jay & Ann Pollack.

February 11 - April 30, 2001

This exhibition is in conjunction with "The Art of Gustaaf T. M.
 Hellegers" and "Dutch Medallic Art in the Renaissance and Golden
 Age" at The American Numismatic Society Exhibit Hall,
 Broadway at 155th St. NYC.

This is our fourth exhibition in conjunction with an exhibition of
 The award recipient of the year, The J. Sanford Saltus Award for
 Signal Achievement in the Art of the Medal, from The American
 Numismatic Society.

The J. Sanford Saltus Award was initiated in 1913 by its namesake
 to reward sculptors for distinguished achievement in the field of
 the art of the medal. Gustaaf Hellegers from the Netherlands is
 the Saltus recipient of the year 2001. The other exhibiting artists
 in the Medialia show are Letterie, Mieras, Steyn, Varga, and
 Vathorst. Steyn's work and some of Varga's works are from the
 collections of Kakitsubo and Jay & Ann Pollack.

Marianne Letterie received the Saltus award in 1995 and Theo
 van de Vathorst was one of the finalists from the selection of the
 year 2001. It is very clear that the Dutch have a long history in the
 form of medallic art which has continued to contemporary time.
 The shallow relief technique is unique to medallic art. Hellegers
 uses this technique to the utmost. In his gentle and poetic approach
 to his theme, often the work asks the viewer to participate in his
 unspoken thought. He creates a grand scale in palm size medallic
 art.

The following is an excerpt from the catalogue text by
 Dr. Alan M. Stahl:

"It is fitting that the contemporary Dutch medal be highlighted
 at this year's exhibit continuing the series of shows organized by
 Medialia in conjunction with the annual J. Sanford Saltus Award
 of the American Numismatic Society. The Low Countries have
 always been in the forefront of medallic art, from the Renaissance
 works of Jonghelink, through the silver baroque masterpieces of
 the Golden Age, to the middle of the Twentieth Century, when
 Dutch sculptors pioneered the revival of the cast medal. This year,
 the Dutch medal receives new international recognition with the
 bestowal of the Saltus Award to Gustaaf Hellegers, the first time
 the award has been given to a foreign country more than once.
 Hellegers's recognition follows that in 1994 of Marianne Letterie,
 whose work is also represented here."

Alan M. Stahl
 University of Michigan

MORE ABOUT FIDEM

Cory Gilliland.

We have been invigorated and challenged by the latest FIDEM. Every two years we experience this shot to our creative impulse but then that is the purpose of FIDEM. The organization exists to create dialogue, both visual and vocal, among those the world over who are interested in the art of the medal.

In viewing the recent exposition held this year in Germany, I became excited by the apparent vibrancy of British medallists. One wonders if their divergent and excellent exhibit could not be traced to the strength of the British Art Medal Society (BAMS). Their artists have had an ever growing backing and have gained a great deal from not only from the organization but also from the interaction with fellow artists and collectors. Exhibits from other countries where there are strong medal societies also seem to reflect innovation and vibrancy on the part of their member artists that is not quite as evident from the countries where active are societies are not present.

"The American FIDEM delegation medal" created for each FIDEM exposition has, I believe, heightened the awareness of the international community to the work of American medal artists. Artists such as John Cook, Merlin Szosz, Marika Somogy, Jeanne Stevens-Sollman, Jean Daub and James Malone-Beach, among others, have all created American delegation medals. These medals were then given to the heads of each of the other country delegations. Many of these people are curators of medal collections in their own country. The result is that a good number of these medals can be found as part of various nations collections around the world. This certainly is a prestigious way for an artist to be known internationally. Funds available to the FIDEM delegate come entirely from the fees charged artists who submit medals to be exhibited at FIDEM and thus there are very limited funds available for honorariums for the delegation medal but certainly the intangible rewards to the winning artist are vast.

The next FIDEM will be held in Paris in the year 2002 and all medal artists are urged to begin work now on their submission. Plan a medal to enter into the competition for the delegation medal for Paris. It will be special FIDEM for the organization was founded in that city before World War II. It is also a city with a long history of support for the medal.

Cory

From Heather Blume

August 4, 2000

Dear Fellow Amsa members,

First I want to thank the membership for nominating me to fill a board position and know that I have been elected. I look forward to the privilege of being able to serve the association the coming years. I owe a special thanks to the Gillillands for introducing me to the world of the Medal in 1994. The Art in the Hand Gallery was my classroom and Tommy and Cory my willing instructors. I was hooked right away.

There have been a couple of developments in my career recently which I thought the membership should know about. I attended my first FIDEM congress two years ago in Den Hague, Netherlands. One of the many lectures I attended was given by Nicola Moss, whose work I greatly admired. Her slide show on an installation of her bas relief bronze plaques at various sites in a reserve in England inspired me to attempt a similar one in this country. What impressed me the most about her project was the ingenious way she directly involved and affected the viewer. So often the artist creates and the viewer is simply a distant presence who may or may not interact with the artwork.

By creating plaques that are not only for viewing but also for taking rubbings from, the artist creates work that encourages the viewer to have direct contact with and effect the outcome of, depending on what color wax is used and how much pressure is applied to whatever paper is chosen.

So, I was truly inspired and took the feeling home with me. The result is a spin off project called the "Path For Art". It is a series of ten "7x11" bas relief bronze plaques to be installed at various designated sites around the campus of the Cape Cod Community College where I teach part time. The first plaque I was commissioned to do by the college. The remaining plaques are being created by the students under my supervision and are funded by three different local source grants I have received in the past year. The project is similar to Nicola's but has been expanded into a collaborative effort. In addition to the increase of artists participating in the making of the plaques, other students will be creating handmade paper for the path participants, a tape describing the art work will be available for the vision impaired, access will be available for wheelchairs and there will be a ramp. The College art gallery will host all pertinent materials and information for "The Path For Art". In keeping with the narrative and commemorative tradition of the Medal I set parameters on the content of the plaques asking that they be artistic, all be it poetic, reflections of the nature of Cape Cod, something Henry Thoreau or Rachel Carson would have enjoyed seeing on one of their walks. So far everything is proceeding well and I expect to have students begin installations this fall and to take pictures. I'll report more about this project in a later issue. Heather Blume.

From your editor.

Since I have taken on the job of writing the "Members Exchange" I have been pondering over the old journals and newsletters that AMSA used to publish. I'm very impressed by the quality of the publications, the articles, layout and printing. These are quality journals. I remember when I first joined AMSA in 1990, how impressed I was. I had just taken John Cook's last class in Medallion Sculpture at Penn State Univ. and was getting really excited about medallion art. Later, in the fall, AMSA had a members exhibit at the Newark Museum and two of my medals from the class was accepted to the show. I was so excited and impressed when I attended the reception in November of 1990. All the well-dressed arts patrons that showed up in all their fineries and the dignitaries from different organizations, wow, I felt like I was becoming somebody, being part of that exhibit. Lately it seems that AMSA has lost the momentum it had years ago. As the organization is getting older so are its members. We need to reach out to the younger generation to make them as excited about AMSA as we are.

Now that we are entering a new millennium we have to take a good look at our direction and plan for the future vitality of AMSA. We have to find ways to make the group more viable and more visible to the rest of the world. We need the involvement of the members whether they are artists, collectors or dealers. Please share with us any thoughts and ideas you may have. We'll be happy to discuss it in future issues.

AMSA is considering again to offer advertising space in the Members Exchange. The Washington Potters Association has a very effective newsletter that includes ads from suppliers, show promoters and galleries. With expenses for putting up exhibits and printing catalogs etc. we need advertisers and sponsors. We greatly appreciate any suggestions you may have to help us raise these funds.

Your editor, Anne-Lise Deering

Members update. Please make a note.!!

Marika Somogyi, new e-mail address: Marisom9@aol.com

New Address for:

* Andrew Pitynski
90 Dupont St. Brooklyn, NY 11222

* Erin Payne
2014 Fitzwater St.
Philadelphia, PA 19146-1333

* Jane McAdam Freud
4 Elm Close
N. Harrow, Middlesex, England HA 27 BT

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Don't forget to send in any changes to your address or phone number including e-mail.

Next newsletter deadline is APRIL 2nd.

Answer
to the puzzle

Manhole cover near the open market square in
Weimar Germany.

AMSA MILLENNIUM 2000 MEDAL

Karen Worth: "About the Medal"

Art is Communication! Millennium 2000 delivers the message without words.

The collector is invited to interpret and determine which is the obverse and reverse.

Into the future a human being advances in time and space: the fourth and fifth dimensions.

The ballistic trajectory causes shock waves and tilted arcs, scientifically documented in cinematic studies of wind tunnels with rockets, missiles and airplanes. My design is in harmony with the laws of nature.

The star is everyone's aspiration. This is my multi-lingual love-letter to the world. The nuclear family is our source and our foundation. The nucleus of the atom is our generative power.



AMSA Millennium Medal Order Form.

Members cost including shipping in the USA \$ 85.00

Non-members cost incl. shipping in the USA\$110.00

Outside the USA include extra postage:

US Postal Service insured \$10..... UPS insured.....\$33.25

Please send me at \$ 85..... \$.....

..... at \$110 \$.....

Total enclosed \$.....

Please make check payable to AMSA. (American Medalllic Sculpture Assoc.)

Mail your order to: George Cuhaj, P.O. Box 433, Iola, WI 54945

Foreign purchases to be paid in U.S. Dollars drawn on a US Bank.

Ship to: Name: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

AMSA Membership Application



- ☐ Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)
- ☐ Enclosed is my check for \$45.00 annual dues outside the USA and Canada.
- ☐ Enclosed is my contribution of \$ _____ to further help AMSA reach its goals

I am an :

Name: _____ Artist _____ Sculptor _____ Dealer _____

Address: _____ Collector _____ Producer or supplier _____

City: _____ State _____ Zip _____ Other _____

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____ Please send completed application and payment in US Dollars to:

George S. Cuhaj, AMSA Treasurer, P O Box 433, Iola, WI 54945

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!

This newsletter is published quarterly.

Deadline for the next newsletter is April 2nd, 2001.

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W. Edmonds WA 98020-6503

E-mail: superpotr@aol.com. Phone 206-542-0608

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ADDRESS CORRECTION REQUESTED

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